

- PAUL RAND** Designer, typographer, painter / Studied: Pratt Institute; Parson's; Art Students League / Director of Industrial Design Studio George Switzer; art director of *Esquire-Cornet*, New York; designed class and trade publications, advertisements, packaging, brochures, posters / Awards of Art Directors Club, New York: Honorable Mention 1943, 1944, medal for best advertising 1945 / Taught artist and designer groups since 1938.
At BMC Second Art Institute, August 20 - September 8, will give a course in ADVERTISING DESIGN. (See Page 7)
- WALTER GROPIUS** Founder and director of the Bauhaus in Weimar and Dessau, 1919-28. Dr.ing honoris causa / Architectural offices in Germany, England, USA / Senior Professor, Chairman of Dept. of Architecture, Harvard University / Lectured widely in Europe and America / Published books and articles on modern architecture, prefabrication of buildings, city planning, art education.
At BMC Art Institute July 30 - August 11, will lecture on MODERN ARCHITECTURE. (See Page 7)
- PAUL BEIDLER** Architect / Studied: University of Pennsylvania; with Frank Lloyd Wright / Staff architect for archaeological expeditions of University of Pennsylvania in Egypt, Iraq, Italy; of British Museum in Palestine; practiced with architectural firms in United States; Amsterdam, Holland, with Jan Duiker; Honolulu, Hawaii; private practice including planning and construction of factories, housing, dwellings. At Black Mountain College since 1945.
At BMC Second Art Institute, July 2 - September 8, will give a course in ARCHITECTURE. (See Page 7)
- ALEXANDER A DORNER** Art historian, author / Studied: Universities of Koenigsberg, Berlin; Dr.phil / Museum director and University professor, Hannover, Germany; president of several art societies; supervisor of 16 museums; editor and co-editor of art periodicals; Director of the Museum of Rhode Island School of Design, Providence, Rhode Island; 1941-lecturer, Brown University, Providence / Published books, articles, catalogs on medieval and modern art: architecture, modern problems of space, aesthetics, art education; Monographs on *Romanesque Architecture*, *Winkelmann*, *Wilhelm Busch*, *Meister Bertram*.
At BMC Art Institute, July 2 - 21, will give lectures on ART HISTORY AND THEORY. (See Page 8)
- KARL WITH** Art historian, author / Studied: Universities of Freiburg, Munich, Berlin, Vienna; Dr.phil / Director of Museums in Hagen, Amsterdam, Cologne; Art School Cologne / Consultant of cities of Cologne, Hagen, Mannheim / Art critic, *Frankfurter Zeitung* / Lectures in Germany, Holland, Scandinavia, Switzerland / Published books and articles on art of Buddhists, Java, Bali, Japan, China; on sculpture, architecture, textiles, applied art, folk art, theater, movie / Taught at Graduate School of Design, Pasadena; State College, San Francisco; Proctor Institute, Utica, New York; 1941- professor of Art, Hamilton College, Clinton, New York.
At BMC Second Art Institute, July 23 - August 18, will give lectures on ART HISTORY. (See Page 8)